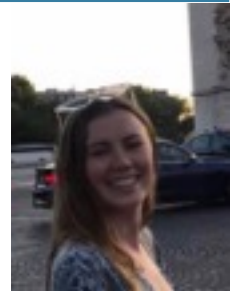

HOLLY NUGENT



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32 Wimble Street
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Profile

My name is Holly Nugent and I am passionate about writing, art, music and film. I am a graduate of the RMIT Advanced Diploma of Professional Screenwriting and I am seeking the opportunity to further my learning and experience as a multi-platform content creator.

Creative/ Industry Experience

Independent Business founder, Odd Odyssey Melbourne — August 2020

I created my own handmade jewellery business after it went beyond the normal reach of a hobby. I independently create the pieces, source external materials, manage finances, oversee and organise sales, as well as manage and produce content for the social media platforms.

Radio Announcer training, PBS Radio Melbourne — May 2019

To pursue my interest and passion in storytelling as well as the music industry, I trained as a radio announcer with PBS radio over a number of weeks. I was trained to independently run a radio segment; script and announce an original program with my choice of music as well as ensuring the set amount of advertisements were scattered throughout. I also was trained in the theory and law of radio in the program.

Industry Placement, TRUCE Films; Melbourne VIC — October 2017

As part of the course criteria, I organised and participated in a week at a professional company connected to the film and television industry. At TRUCE I was tasked to research and adapt a novel into a television show. It taught me how hard it was to go from one medium to another, and how to effectively transfer beats, tone and genre. I also worked with strict time limits and was expected to produce work on a professional level of quality.

Screenwriting Student, RMIT — 2016-2018

While the course was heavily weighted on writing for film and tv, I chose to enrol in a diverse range of subjects that subsequently allowed me to experiment with different genres, styles and positions in a production. This diversity allowed me to experience a different view on the course and the cohort as I was constantly working collaboratively with different class groups and seeing how that could affect my own projects. My main achievements were writing and directing a web series episode for a class series, learning basic training in sound recording and recording sound for a short film, and independently planning, filming and editing a documentary.

Volunteer Roles

Play Coordinator/ Director, Melbourne University's International House (IH) - 2016-2017

I directed the annual International House play that would show at Melbourne University's Union House. The production of *Blackrock* sold out two of the three shows and won the most ambitious/ most risk taking performance of the college productions. I was responsible as a leader of groups of up to eighty people and needed to ensure each section of the productions were running smoothly. I found scheduling, planning and delegating to be important factors in keeping the cohort on the level we needed to be on. Due to the success I also earned the position of coordinator and subsequently director of 2017's production of *War of the Worlds: The Panic Broadcast* which was much more ambitious but equally as successful.

Globe Editor, Melbourne University's International House (IH) - 2016-2017

I was one of two editors for the Globe Magazine. It was strictly a student-run, free magazine with weekly issues. I handled structuring and editing the content, covered all of the different social media platforms (Facebook, Instagram, Snapchat) as well as the website. I also was in charge of running meetings and gatherings for the whole creative team. I found my time as Globe editor to be some of the best experience I have had in a mixed media platform as we were able to explore the medium and see first-hand the rewards of our efforts and get immediate feedback.

Education

Royal Melbourne Institute of Technology, Melbourne City Campus, VIC — Advanced Diploma of Professional Screenwriting, 2016-2018

Skills

I'm confident writing, editing and working with scripts, basic but competent knowledge of directing and editing, basic knowledge in sound production. I work well independently as well as in groups and I am a quick and eager learner. I am able to respond to timeframes with pace.

References

Connor Forsyth, UniMelb's IH Student Club President (2016-17): +61 400 891 285
Tess Marshall, The Gap Tathra manager: +61 448 076 314
Natalie Powell, Tahina Bar owner/ manager; 0414 464 867
RMIT Screenwriting coordinator John Reeves; +61 3 9925 4895
